
Get Ready, Get Set, Show

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Varnishing, Oiling Out



Mounting Paper on Panels

Do you know how to make your work ready for sale? Interested in competing in juried shows?

This workshop will introduce you to a range of finishing methods and techniques commonly used by artists to show their work at its best.

1. Finishing Your Work for display:
 - o Minimum essential for broader appeal
 - No frame or simple basic frame, neutral mat
 - o Varnishing (or oiling out), waxing, plexi glass
 - o Panel on panel using velcro
2. Photographing Your Work and Digital Resizing
 - o In focus
 - o Under 5k lighting
 - o Cropped to the edge
 - o File Size, Pixel and DPI sized correctly.
3. Show or Gallery Entry Rules
 - o Electronic Entry Processes: EntryThingy, ArtCall.org
 - o Be prepared with the correct information and electronic files.
 - date of work, size of work, name
 - artists statement.
 - o Contracts and Commission: range up to 50%
 - o Cost: Typical show entry fee \$50 for first painting \$20 for second.
4. Shipping:
 - o Canada Post business account most cost effective with size limits.
 - o Cost <\$75 to ship two 30x40 gallery canvases to Toronto one way.
 - o Insurance? Dependable? Consignee ok with Canada Post?
 - o Return label required?

end